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To Whom It May Concern,

RE: BRETT BROWN

Having had the privilege of working for many years with some outstanding young Australian performers including Johanna Cole and Lauren Easton, both international opera singers; *Human Nature*, international recording and cabaret performers; Kaye Tuckerman and Amanda Harrison music theatre performers; Dan Barnett and Emma Pask renowned jazz singers, it gives me much pleasure to endorse Brett Brown's fund-raising efforts.

Brett has been a voice student of mine since 2002. He is a prodigious talent with all the necessary attributes to succeed in his recording endeavour.

A voice of world-class standard, able to move through various genres including opera, oratorio, lieder and music theatre, Brett has the discipline and determination to succeed, and represent not only himself but his country with much esteem.

A graduate from the prestigious Royal Academy of Dramatic Art, Brett's work since graduation shows the focus and tenacity to achieve at the highest level.

The opportunity to work with and be guided by one of Australia's most respected producers, Chong Lim AM, is certainly a reflection of the regard shown for Brett's abilities.

To record an album of music which crosses over between classical and contemporary music styles would bring to young audiences, of not only Australia but the world, an opportunity to appreciate music which until now has perhaps not been considered by them. To have this music presented by someone to whom they can relate would enhance the musical appreciation of many young people, and enable those perhaps not so young to revisit often forgotten melodies.

Brett's vision and chance to collaborate with leading musicians is something I would consider a most worthwhile contribution to the Arts.

I hope that through the generosity of others this project can become a reality.

Kind Regards,

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