



Photo: Marnya Rothe

BRETT BROWN



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Location:	London, United Kingdom	Eye Colour:	Green
Height:	5'11" (180cm)	Hair Colour:	Light/Mid Brown
Playing Age:	26 - 35 years	Hair Length:	Mid Length
Appearance:	White	Voice Quality:	Clear
Nationality:	Australian	Voice Character:	Natural
Other:	Equity		

Credits:

Brett's solo HENRY V continues to tour internationally, most recently: Craiova International Shakespeare Festival Romania and Midsummer Scene Festival, Dubrovnik. He is currently collaborating with STEPHEN FRY on a new play about Ludwig II of Bavaria and Wagner. Brett is also collaborating with award-winning opera composer NICO MUHLY who is writing him a new song cycle to be premiered in 2019.

Stage

2018, Stage, Henry V, HENRY V, Craiova International Shakespeare, EU tour, Philip Parr
 2018, Stage, Himself, TO SLEEP PERCHANCE TO DREAM, Art Gallery of NSW, Brett Brown
 2017, Stage, Ben, FISHSKIN TROUSERS, Park Theatre, Robert Price
 2017, Stage, Guildenstern & Player Queen, HAMLET, Hamletscenen, Kronborg Castle Elsinore, Lars Engel
 2017, Stage, Henry V, HENRY V, York Theatre Royal, Holden Street Theatre, EU tour, Philip Parr
 2017, Stage, Himself, POSTCARDS, Resonate Concert Series Art Gallery of NSW, Brett Brown
 2016, Stage, Vivaldi, VIVALDI: LOVERS & WARRIORS, St. Stephen's Macquarie Street, Mark Quarmby
 2016, Stage, Henry V, HENRY V, European Shakespeare Festivals Network - EU tour, Philip Parr
 2015, Stage, Tiresias, TIRESIAS, Bloomsbury Festival, Scott Ellis
 2014, Stage, Ben, SUFFOLK STORIES, Theatre Royal Bury St Edmonds, Robert Price
 2013, Stage, Ross, MACBETH, Little Angel Theatre, Peter Glanville
 2013, Stage, Ben, FISHSKIN TROUSERS, Finborough Theatre & Guildgud (RADA Festival), Robert Price
 2013, Stage, Mercutio, DREAM ON (SHAKESPEARE'S DREAMS), Ostrava Shakespeare Festival, Philip Parr
 2012, Stage, The Waiter / understudy Julian, DEAR WORLD, Charing Cross Theatre, Dame Gillian Lynne
 2012, Stage, Phaedra, PHAEDRA, The Cockpit Theatre, Andrew Visnevski
 2011, Stage, Sebastian & Stephano, THE TEMPEST, RSC/Little Angel Theatre, Peter Glanville
 2010, Stage, Henry, COALITION: WESTMINSTER SIDE STORY, Theatre503, Pia Furtado
 2010, Stage, Ensemble, OH WHAT A LOVELY WAR!, Haymarket Theatre Basingstoke, Richard Williams
 2010, Stage, Gash, LAST EASTER, Royal Academy, Jude Christian
 2010, Stage, The Duke of Ferrara, POETRY SHOW, Hazel McBride
 2009, Stage, Schounard, LA BOHEME, The Cock Tavern Kilburn, Robin Norton-Hale
 2009, Stage, Ferdinand, THE TEMPEST, Gdansk Shakespeare Festival, Andy Lavender & Phillip Parr
 2009, Stage, Son, LAST SEEN, Almeida, Alan Lane
 2009, Stage, Judge Littlefield/Caiaphas, THE LAST DAYS OF JUDAS ISCARIOT, RADA, Toby Frow
 2009, Stage, Chevalier de Chiffreville, DON JUAN ON TRIAL, RADA, Eva Magyar
 2008, Stage, Jack Idle, POPPY, RADA, Tim Luscombe
 2008, Stage, Derek Milsom, A CONVERSATION, RADA, Lucy Skilbeck

2008, Stage, Dog/Jobelin Bride/Marquet/Pantagruel, GARGANTUA, RADA, Carl Heap
 2008, Stage, Jack, THE IMPORTANCE OF BEING EARNEST, RADA, Vivian Munn
 2008, Stage, Fred, PRESENT LAUGHTER, RADA, Vivian Munn
 2008, Stage, Melantius, THE MAID'S TRAGEDY, RADA, Helen Strange
 2008, Stage, King Oedipus, OEDIPUS THE KING, RADA, Tim Walker
 2008, Stage, Man 2, SONGS FOR A NEW WORLD, RADA, Tom Wakeley
 2008, Stage, Burrs, THE WILD PARTY, RADA, Tom Wakeley
 2007, Stage, Nick, SOME EXPLICIT POLAROIDs, RADA, Bill Gaskill
 2007, Stage, Medvedenko, THE SEAGULL, RADA, Irina Brown
 2007, Stage, Ajax/Menelaus/Nestor, TROILUS AND CRESSIDA, RADA, Nona Sheppard
 2007, Stage, Luther, THE DAUGHTER IN LAW, RADA, Jennie Buckman
 2004, Stage, Ariel, THE TEMPEST, Shakespeare Globe Centre Australia, Diana Denley
 2003, Stage, Various, DIE MEISTERSINGERS VON NURNBERG, Opera Australia, Brian Fitzgerald
 2003, Stage, Various, OTHELLO, Opera Australia, Harry Kupfer
 2001, Stage, Lorenzo, OUR THEATRE, Shakespeare Globe Centre Australia, Mike Fenner & Diana Denley
 1996, Stage, Mustardseed, A MIDSUMMER NIGHT'S DREAM, Opera Australia, Baz Luhrmann
 1995, Stage, First Boy, THE MAGIC FLUTE, Opera Australia, Moffatt Oxenbould
 1994, Stage, Child, WAR REQUIEM, Opera Australia, Edo de Waart
 1994, Stage, Child, CAVALLERIA RUSTICANA & PAGLIACCI, Opera Australia, Michael Edwards

Film

2014, Film, Barman, CRUMBLE, Goldhawk Productions, Georgiana Taylor
 2013, Film, Physicist, THE THEORY OF EVERYTHING, Working Title, James Marsh
 2012, Film, Luke, HOME, Independent, Paul Frankl
 2011, Film, Oscar, ORBIT, Independent, Florinda Frisardi
 2009, Film, Ben, KIDNAP, RADA, Ed Hicks

Radio

2010, Radio, Gus, THE COOK AND THE INSURGENT, BBC Radio 3, Caroline Jay Ranger
 2009, Radio, Sir George Carteret, TOM PEPYS OR THE SHAME OF IT, RADA, Jane Morgan
 2009, Radio, Joseph Oller, THE BONELESS WONDER, RADA, Jane Morgan

Concert

2015, Concert, Singer, BRETT BROWN SINGS HANDEL, St. Stephen's Macquarie Street, Brett Brown
 2015, Concert, Singer, BACH'S ICH HABE GENUG, St. Stephen's Macquarie Street, Brett Brown
 2015, Concert, Singer, BRETT BROWN SINGS HANDEL, St. Mark's Darling Point, Brett Brown
 2014, Concert, Bass Aria Soloist, THE MESSIAH, St. Mark's Darling Point, William Clark
 2013, Concert, The Poet, 'MOTHER DEPARTS' BY TADEUSZ ROZEWICZ, Embassy of the Republic of Poland, Andrew Visnevski

Rehearsed Reading

2018, Rehearsed Reading, Matthews, THE WIDER EARTH, Dead Puppets Society, David Morton
 2018, Rehearsed Reading, Ludwig II of Bavaria, WINTERLOVE, Trish Wadley presents, Sue Dunderdale
 2012, Rehearsed Reading, Lord Dawbeny, PERKIN WARBECK, Shakespeare's Globe, Philip Cumbus
 2010, Rehearsed Reading, Marquess Brandenburg, ALBERTUS WALLENSTEIN, Shakespeare's Globe, Philip Cumbus
 2010, Rehearsed Reading, Gerry, MADAGASCAR: RAPID WRITE RESPONSE, Theatre503, Antonio Ferrara
 2010, Rehearsed Reading, Man, RATHER LOVELY THING, Soho Theatre, Michael McGrath
 2009, Rehearsed Reading, James, GENTLEMAN, Theatre Royal Stratford East, Pip Pickering
 2009, Rehearsed Reading, Captain von Eberhardt, WINTERLOVE, The Drill Hall, Sue Dunderdale
 2009, Rehearsed Reading, Roger Moth, DESPATCHES, The Drill Hall, Sue Dunderdale
 2009, Rehearsed Reading, Various, THIS MUCH IS TRUE - RAPID WRITE RESPONSE, Theatre503, Antonio Ferrara

Skills:

Accents & Dialects: American-Southern States, American-Standard, Australian, Cockney, Dublin, New Zealand, RP*
 (* = native)

Languages: English*
 (* = Native/Fluent)

Music & Dance: Accordion*, Ballad*, Baritone*, Blues, Cabaret Singing*, Choral Singing*, Classical Singing*, Falsetto*, Flamenco, Folk Singing*, Harpsichord*, Jazz Dancing, Jazz Singing*, Keyboards*,

Laban*, Opera*, Organ, Period Dancing*, Piano*, Ukulele*

Performance: Audio Books, Audio Drama, Clown, Comedy, Commedia Dell'Arte, Compere, Dancer-Professional, Mask, Musical Comedy, Musical Theatre, Musician-Professional, Outdoor Performances, Physical Theatre, Radio Presenting, Role Play, Singer-Professional, Story Telling, Theatre In Education, Voice Over

Sports: Bowling, Cycling, Fencing*, Medieval Sword Fighting*, Rowing*, Running, Shooting, Stage Combat*, Swimming*, Water Polo
(* = highly skilled)

Vehicle Licences: Car Driving Licence

Other Skills: Alexander Technique, Composer, Computer Literate, Drama Workshop Leader, Feldenkrais Method, Improvisation, Life Saving, Lyricist, Mime, Narration, Orchestral Conducting, Painting, Story Telling

Training:

RADA

LMusA Singing. Paul Farrington current singing coach.

Fellow of the Guild of Musicians and Singers

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